THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6202. *MONDAY, Nov.* 8, 1841. *Price* 1*d*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Miss Adelaide Kemble appeared for the third time on the English stage on Saturday evening last. She continues her triumphant career, and attracted an overflowing audience. We are informed that Mr. C. Kemble will again delight the patrons of this establishment, by resuming his position on the stage. He is to appear as *Henry VIII.* in the Play of that name, and Mrs. W. H. Bland, (who made some seasons since, then Miss Faucit, a successful début at the Haymarket Theatre, in a Comedy by Mr. Beazley,) is to be the *Queen Katherine.* A new Farce, in two acts, has been successfully produced here, under the title of *The Wrong Man.* Its construction is simple, but tedious, from the length to which it is carried—one act would have sufficed to have told the story as completely as two; indeed, the audience were so far let into the secret at the end of the first act, that the second seemed altogether tiresome and ridiculous. It is nevertheless well written, and contained many trite sayings; especially in the part allotted to Mrs. Humby (*Patty Smart*). The subject of the Farce is the love of the said Patty and one Mr. Tact, (Harley) who through his own fears and jealous misgivings believes his *chere amie* inconstant, but finds to his infinite delight that he, instead of Patty, has performed the cheat, and duped himself. Mr. C. Mathews and Mr. Bartley had conspicuous parts in the piece, and contributed greatly to its success. Mr. Harley, attentive as he always is to increasing the comic effect of the parts allotted to him, was received with the hearty laughter and general applause of an audience, not very much disposed to good nature; and Mrs. Humby, as the waiting woman, without being vulgar, was a continual source of amusement, especially in the first scene, in which her description of two biped tigers was extremely comic. Not only was the house crowded, but we remarked, what we have seldom had occasion to notice before, that every private box was filled. So much for the talent of our own countrywomea, Miss Kemble.

HAY-MARKET THEATRE.

In consequence of the death of Miss P. Horton's mother, which took place on Friday last, Miss Mattley assumed Miss Horton's character in *The Boarding School. Nina Sforza,* and *The Quadroon Slave,* were the other entertainments, on Saturday evening.

Adelphi.—The attractive new water piece will be repeated here every night this week, followed by *The Maid of Honour* and *Dobson and Co.* A new piece, taken from the papers entitled " Ten Thousand a Year," published in *Blackwood's Magazine,* is in preparation at this Theatre, and will shortly be produced.

Olympic.—This evening. an entirely new and original Burletta, by Mr. T. E. Wilks, entitled *The Ladies' Seminary,* will be produced here, after which *Angels and Lucifers,* with *The Rake's Progress,* and *Olympic Frailties.*

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

A subscription has been commenced for the relief of the aged mother of the late Mr. Nightingale (so justly celebrated for his imitations) whose death we lately announced. Mrs. Nightingale, who was wholly dependent on her son, is left in a state of the most urgent distress. Messrs. Winsor and Newton, Artists' Repository, Rathbone Place, and Mr. Hemming, of the Wrekin Tavern, Broad Court, have kindly undertaken to receive subscriptions.

PierceEgan —The author of *Tom and Jerry* appeared as *Logic* in his own piece last week at the Dover Theatre, on the occasion of his daughter's benefit. The reception of Miss Egan, who performed *Pauline Deschappelles*, in *The Lady of Lyons*, is described as being equally enthusiastic as her father's.

Mr. and Mrs. Wood have been playing at Manchester, and their performance in Adolphe Adam's comic Opera "*The Postilion*," has been most favourably received. Miss Poole has been delighting the audience, in the character of *Apollo*, in *Midas*, as an afterpiece, being encored in "Pray Goody" and the "Mountain Maid."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to Messrs. COCKS & Co., Musicsellers to the Queen, for Musard's admirable Quadrilles of Napoleon, Polichinelle, Krakoviack, Cent Suisse, Le Rendez vous de Chasse, Lucrezia de Borgia, La Grande Bretagne, aud get from these enterprising gentlemen a list of all the new works by Lanner, Labitzky, Strauss, Santos, and Czerny,—*it may be had gratis!*

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call at Charles Ollivier's Music and Musical Instrument Repository, 41, New Bond-street—just published John Parry's new Comic Ballad, "A Heart to Let."—words by John Brougham, Esq.—certain to be popular.—Paid 2s. 6d. for a copy.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (76th Time) the New Comedy, called

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart., Mr W. FARREN,
Max Harkaway, Esq., Mr BARTLEY,
Mr Charles Courtly ..... Mr WALTER LACY,
Mr Dazzle, Mr CHARLES MATHEWS,
Mr Adolphus Spanker .....Mr OXBERRY,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr HONNER,
Martin, Mr AYLIFFE,
Simpon, Mr HUGHES, James, Mr COLLETT,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker.....Mrs NISBETT,
Pert, Mrs HUMBY.

After which, the Farce (in One Act) of

Popping the Question.

Mr Primrose, Mr W. FARREN,
Henry Thornton ..... Mr BRINDAL,
Miss Biffin, Mrs GLOVER,
Ellen Murray, Miss LEE, Bobbin, Mrs ORGER,
Miss Winterblossom, Mrs TAYLEURE.

To conclude with, (19th time,) a New Ballet of Action, entitled

Hans of Iceland.

Hans of Iceland, ... *(a notorious Brigand,)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J. H. RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.)* Mr GILBERT,
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Capt. Nychol, Mr COLLETT, Brand, *(a Robber.)* Mr S. SMITH,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL,
Guth Stasen, *(Daughter of Niel,)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, Norma, with a New Farce, in Two Acts, entitled The Wrong Man.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .... Le Lac des Fees .... Auber

Waltz ..... Die Abenturer ..... Lanner

Quadrille .. L'Echarpe Rose .. Musard

Andante de la Symphoine en ut mineur, (C minor) Beethoven

Solo, Flute, "Rule Britannia," Mr. RICHARDSON.

Fataisie sur de final de Lucia di Lammermoor .. Donnizetti.

Violoncello Obligato, Monsieur PILET.
Cornet a Pistons Mr. LAURENT, Jun.

Quadrille .... LeRendezvous de Chasse ....Musard

PART II

Grand Fantasia from the Opera of "Robert le Diable," .... Meyerbeer

Quadrille .... Les Soirees du Ranelagh .. Musard

Overture .. Le Serment .. Anber

Quadrille, ... L'Angleterre .... Musard

Waltz, (M.S.)

Galop des Trompettes ..... Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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